

*Arrangements of lines:
when the combinatorics
fails to understand the topology*

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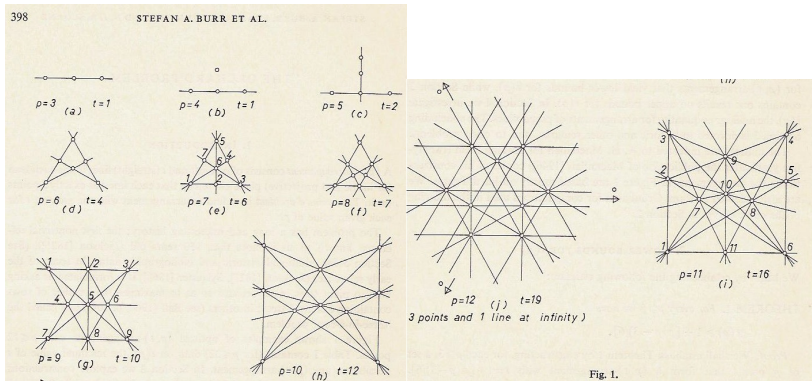
Technion - Israel Institute of Technology

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The orchard problem

(appearing in Burr-Grünbaum-Sloane 1974):



Classification of n lines with n triples

Theorem (appearing in Grünbaum 2009):

Theorem 2.2.1. *The complete list of known numbers $\#_c(n)$, $\#_t(n)$, and $\#_g(n)$ is given in Table 2.2.1.*

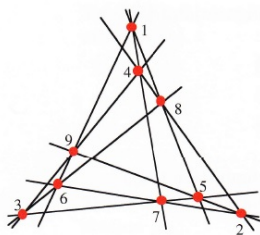
Table 2.2.1. The number of non-isomorphic configurations (n_3) of the three kinds, for each n . All known values are shown.

| n | $\#_c(n)$ | $\#_t(n)$ | $\#_g(n)$ |
|----------|---------------|-----------|-----------|
| ≤ 6 | 0 | 0 | 0 |
| 7 | 1 | 0 | 0 |
| 8 | 1 | 0 | 0 |
| 9 | 3 | 3 | 3 |
| 10 | 10 | 10 | 9 |
| 11 | 31 | 31 | 31 |
| 12 | 229 | 229 | 229 |
| 13 | 2,036 | | |
| 14 | 21,399 | | |
| 15 | 245,342 | | |
| 16 | 3,004,881 | | |
| 17 | 38,904,499 | | |
| 18 | 530,452,205 | | |
| 19 | 7,640,941,062 | | |

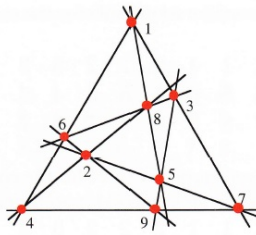


$n = 9$ lines and $n = 9$ triples

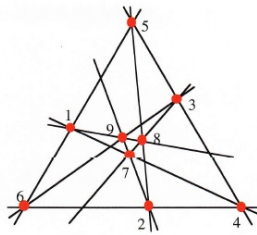
(Grünbaum attributes to Kantor 1881, Martinetti 1887, Schröter 1888, and again to Levi 1929, Hilbert and Cohn-Vossen 1932, and Gropp 1994):



$(9_3)_1$



$(9_3)_2$

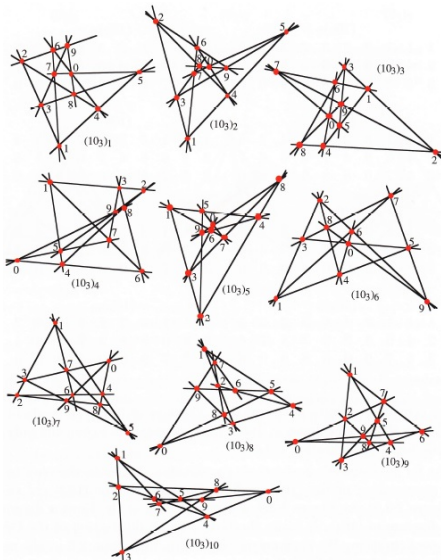


$(9_3)_3$



$n = 10$ lines and $n = 10$ triples

(Grünbaum attributes to Kantor 1881 and Schröter 1889):



Classification up to eight lines via wiring diagrams

Theorem (Garber-Teicher-Vishne 2003):

D. Garber et al. / Topology 42 (2003) 265–289

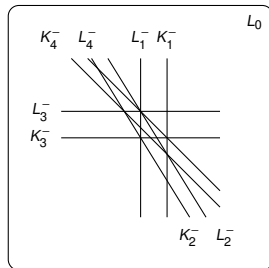
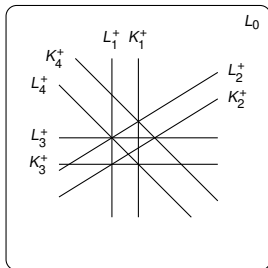
Table 1

| σ | τ | μ | Δ | Number of classes |
|----------|--------|-------|----------|-------------------|
| – | – | – | – | 3317776 |
| – | – | – | + | 306328 |
| – | – | + | – | 207361 |
| – | – | + | + | 10948 |
| – | + | – | – | 1658965 |
| – | + | – | + | 125186 |
| – | + | + | – | 103719 |
| – | + | + | + | 5543 |
| + | – | – | – | 35100 |
| + | – | – | + | 460 |
| + | – | + | – | 723 |
| + | – | + | + | 18 |
| + | + | – | – | 17644 |
| + | + | – | + | 259 |
| + | + | + | – | 723 |
| + | + | + | + | 18 |

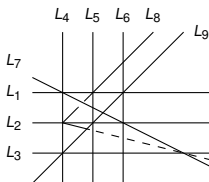


Arrangements of 9 lines: examples

The Falk-Sturmfels arrangements:



The Nazir-Yoshinaga arrangement:



Classification for 10 lines with a point of higher multiplicity

Theorem (Amram-Teicher-Ye 2013):

Let \mathcal{A} be an arrangement of 10 lines with a point of multiplicity ≥ 4 .

Then π is combinatorially invariant except possibly when:

\mathcal{A} contains a Falk-Sturmfels arrangement or \mathcal{A} is: (where $p = xy(x-z)(y-z)$)

$$p \cdot z(x-tz)(y+(1-t)z)(y-x-(1-t)z)(y-x+tz)(y-(2-t)x) = 0, \quad t = \frac{1 \pm \sqrt{5}}{2}. \quad (1)$$

$$p \cdot z(x-t^2z)(y-(t+1)z)(y-x)(y-tx-z)(y-tx-(t^2-1)z) = 0, \quad t^3 - t^2 + 1 = 0. \quad (2)$$

$$p \cdot z(x-t^2z)(y-tz)(y-x)(y+\frac{1}{t}x-tz)(y+\frac{1}{t}(x-z)) = 0, \quad t = \frac{-1 \pm \sqrt{5}}{2}. \quad (3)$$

$$p \cdot z(x-(1 \pm \sqrt{2}/2)z)(y-(2 \pm \sqrt{2})z)(y-x)(y \mp \sqrt{2}x \pm \sqrt{2}z)(y \mp \sqrt{2}x-z) = 0. \quad (4)$$

$$p \cdot (x-y)(x-\frac{t-1}{t}z)(y-tz)(y-\frac{t}{t+1}z)(y-\frac{t^2+t+1}{t+1}x-\frac{t}{t+1}z)(y-\frac{t^2-t+1}{t^2}(x+\frac{1}{t}z)) = 0, \quad t^3 - t^2 + 1 = 0. \quad (5)$$

$$p(x-tz)(y-\frac{t+1}{t}z)(y-(t^2+t)z)(y-(t+1)x)(y+\frac{t+1}{t}x-\frac{t+1}{t}z)(y-\frac{1}{1-t}(x-tz)) = 0, \quad t^3 - t^2 - 2t + 1 = 0. \quad (6)$$

$$p \cdot (x-tz)(y-tz)(y+\frac{t}{(t-1)^2}z)(y-x)(y-\frac{t}{1-t}(x-tz))(y-\frac{t}{(1-t)^2}(x-z)) = 0, \quad t^3 - 2t^2 + 3t - 1 = 0. \quad (7)$$

$$p \cdot (x-y)(x-tz)(y-tz)(y-\frac{t^2}{t-1}z)(y-\frac{1}{t-1}(x-z))(y+\frac{t^2}{t(t-1)}x-\frac{t^2}{t-1}z) = 0, \quad t^3 - 2t^2 + t - 1 = 0. \quad (8)$$

$$p(x-tz)(y-tz)((t-1)y-t^2z)(x-y)(tx+(t-1)y-t^2z)((t^2-t+1)x-(t-1)y+(t-1)z) = 0, \quad t^4 - 2t^3 + 4t^2 - 3t + 1 = 0. \quad (9)$$



Classification for 10 lines with only triples and doubles

Theorem (Amram-C-Teicher-Ye):

| Case | #comb | #non-geom | #geom | # \mathcal{Z} | #irred/ \mathbb{C} |
|------------------------|-------|-----------|-------|-----------------|----------------------|
| 10. | 10 | 1 | 9 | | 9 |
| 13. | 2 | 2 | | | |
| (9 ₃).i. | 5 | | 5 | | 5 |
| (9 ₃).ii. | 4 | | 4 | 1+1 | 2 |
| (9 ₃).iii. | 5 | 2 | 3 | 2 | 1 |
| 12.B.3. | 4 | 1 | 3 | 2+1 | |
| 12.B.2. | 4 | 2 | 2 | 1 | 1 |
| 12. total | 22 | 5 | 17 | 8 | 9 |
| 11.A. | 10 | | 10 | | 10 |
| 11.B.2. | 4 | | 4 | | 4 |
| 11.B.3.a. | 3 | | 3 | | 3 |
| 11.B.3.b.2. | 7 | | 7 | 1 | 6 |
| 11.B.3.b.1. | 13 | 1 | 12 | | 12 |
| 11. total | 37 | 1 | 36 | 1 | 35 |
| Total | 71 | 9 | 62 | 5+4 | 53 |



The 9 potential Zariski pairs with only triples and doubles

Theorem (Amram-C-Teicher-Ye):

| L_1 | L_2 | L_3 | L_4 | L_5 | L_6 | L_7 | L_8 | L_9 | L_{10} |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|----------|
| e_1 | e_1 | e_1 | e_8 | e_8 | e_8 | e_4 | e_3 | e_2 | D |
| e_2 | e_4 | e_6 | e_4 | e_2 | e_3 | e_7 | e_5 | e_5 | F |
| e_3 | e_5 | e_7 | e_6 | e_7 | e_9 | e_9 | e_6 | e_9 | I |
| I | D | F | I | D | F | | | | |

The arrangement (9_3) .ii.DFI.

| | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|
| e_1 | e_1 | e_1 | e_8 | e_8 | e_8 | e_9 | e_9 | e_9 | B |
| e_2 | e_4 | e_6 | e_2 | e_5 | e_3 | e_2 | e_4 | e_3 | D |
| e_3 | e_5 | e_7 | e_4 | e_6 | e_7 | e_5 | e_7 | e_6 | F |
| | F | B | B | D | D | F | | | |

The arrangement (9_3) .iii.BDF.

| L_1 | L_2 | L_3 | L_{10} | L_4 | L_5 | L_6 | L_7 | L_8 | L_9 |
|-------|-------|-------|----------|----------|-------|----------|----------|----------|----------|
| e_1 | e_1 | e_6 | e_6 | e_{11} | e_2 | e_{11} | e_{11} | e_{12} | e_{12} |
| e_2 | e_4 | e_7 | e_9 | e_{12} | e_4 | e_3 | e_8 | e_3 | e_5 |
| e_3 | e_5 | e_8 | e_{10} | e_1 | e_7 | e_5 | e_{10} | e_{10} | e_8 |
| | | | | e_7 | e_9 | e_6 | e_2 | e_4 | e_9 |

The arrangement 12.B.2.iv.

| | | | | | | | | | |
|-------|-------|-------|-------|----------|----------|----------|----------|----------|----------|
| e_1 | e_1 | e_2 | e_3 | e_1 | e_2 | e_3 | e_{10} | e_{11} | e_{12} |
| e_2 | e_3 | e_6 | e_8 | e_{10} | e_{10} | e_{11} | e_4 | e_7 | e_7 |
| e_4 | e_5 | e_7 | e_9 | e_{11} | e_{12} | e_{12} | e_5 | e_9 | e_8 |
| | | | | e_8 | e_9 | e_6 | e_6 | e_4 | e_5 |

The arrangement 12.B.3.b.ii.

| L_1 | L_2 | L_3 | L_4 | L_5 | L_6 | L_7 | L_8 | L_9 | L_{10} |
|-------|-------|-------|----------|----------|----------|-------|----------|-------|----------|
| e_1 | e_1 | e_2 | e_1 | e_2 | e_3 | e_4 | e_5 | e_5 | e_7 |
| e_2 | e_3 | e_3 | e_{10} | e_6 | e_4 | e_7 | e_8 | e_6 | e_9 |
| e_4 | e_6 | e_8 | e_{11} | e_{10} | e_{11} | e_8 | e_{10} | e_9 | e_{11} |
| e_5 | e_7 | e_9 | | | | | | | |

The arrangement 11.B.3.b.2.v.

| L_1 | L_2 | L_3 | L_4 | L_5 | L_6 | L_7 | L_8 | L_9 | L_{10} |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|----------|
| e_1 | e_1 | e_1 | e_8 | e_8 | e_8 | e_4 | e_3 | e_2 | C |
| e_2 | e_4 | e_6 | e_4 | e_2 | e_3 | e_7 | e_5 | e_5 | F |
| e_3 | e_5 | e_7 | e_6 | e_7 | e_9 | e_9 | e_6 | e_9 | I |
| I | | F | I | C | F | | | C | |

The arrangement (9_3) .ii.CFI.

| | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-----|
| e_1 | e_1 | e_1 | e_8 | e_8 | e_8 | e_9 | e_9 | e_9 | A |
| e_2 | e_4 | e_6 | e_2 | e_5 | e_3 | e_2 | e_4 | e_3 | C |
| e_3 | e_5 | e_7 | e_4 | e_6 | e_7 | e_5 | e_7 | e_6 | G |
| | | C | A | G | C | A | | | |

The arrangement (9_3) .iii.ACG.

| L_1 | L_2 | L_3 | L_{10} | L_4 | L_5 | L_6 | L_7 | L_8 | L_9 |
|-------|-------|-------|----------|----------|----------|----------|----------|----------|----------|
| e_1 | e_1 | e_2 | e_3 | e_1 | e_2 | e_3 | e_{10} | e_{11} | e_{12} |
| e_2 | e_4 | e_6 | e_8 | e_{10} | e_{10} | e_{11} | e_4 | e_5 | e_4 |
| e_3 | e_5 | e_7 | e_9 | e_{11} | e_{12} | e_{12} | e_7 | e_6 | e_6 |
| | | | | e_9 | e_5 | e_7 | e_8 | e_8 | e_9 |

The arrangement 12.B.3.a.i.

| | | | | | | | | | |
|-------|-------|-------|-------|----------|----------|----------|----------|----------|----------|
| e_1 | e_1 | e_2 | e_3 | e_1 | e_2 | e_3 | e_{10} | e_{11} | e_{12} |
| e_2 | e_3 | e_6 | e_8 | e_{10} | e_{10} | e_{11} | e_4 | e_7 | e_7 |
| e_4 | e_5 | e_7 | e_9 | e_{11} | e_{12} | e_{12} | e_5 | e_9 | e_8 |
| | | | | e_8 | e_9 | e_6 | e_6 | e_5 | e_4 |

The arrangement 12.B.3.b.iii.

TABLE 7. The nine potential Zariski pairs that arise from this present classification.



Combinatorial symmetry yields geometric symmetry

Theorem (Amram-C-Sun-Teicher-Ye-Zarkh):

For arrangements $\{1\}$, $\{6\}$, and $\{7\}$ with $\mathbb{Z}_2 \subseteq \text{Aut}(\mathcal{A})$,

$\varphi : x \mapsto y, y \mapsto x$, and $z \mapsto z$ is a homeo. btwn the complements.

| Case by section | Over | $\text{Aut}(\mathcal{A})$ | Algorithm? |
|--------------------------------------|------|------------------------------|------------|
| $\{1\}$: Eqn (1) | R | \mathbb{Z}_2 | Y |
| $\{6\}$: (9 ₃).iii.ACG. | R | \mathbb{Z}_2 | Y |
| $\{7\}$: (9 ₃).iii.BDF. | R | S_4 | Y |
| MacLane | C | $\text{GL}(2; \mathbb{F}_3)$ | Y |
| Nazir-Yoshinaga | C | S_3 | Y |
| 11.B.3.b.2.iii. | C | \mathbb{Z}_2 | Y |
| 11.B.3.b.2.iv. | C | \mathbb{Z}_2 | Y |
| 11.B.2.iv. | C | \mathbb{Z}_2 | Y |
| Falk-Sturmfels | R | \mathbb{Z}_4 | N |
| Rybnikov | C | $S_3 \times \mathbb{Z}_2$ | N |



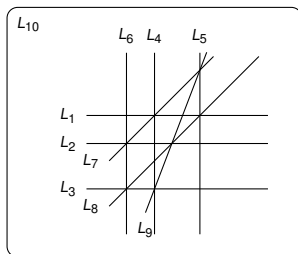
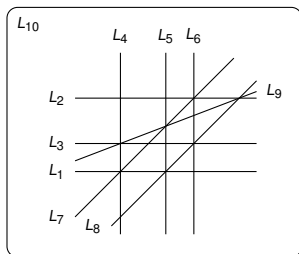
The two arrangements in the moduli space for {1}

From Equation (1) in [ATY] we obtain the defining equation

$$0 = xyz(x - z)(y - z)(x - tz)(y + (1 - t)z)$$

$$(y - x - (1 - t)z)(y - x + tz)(y - (2 - t)x),$$

where $t^\pm = \frac{1 \pm \sqrt{5}}{2}$.



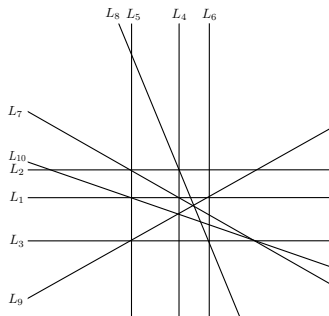
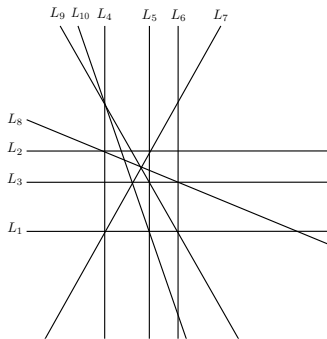
The two arrangements in the moduli space for {6}

From (9₃).iii.ACG. in [ACTY] we obtain the defining equation

$$0 = xy(x - z)(y - z)(x - tz)(y + t^{-1}z)$$

$$(x + y - z)(ty - (1 + t^{-1})x + z)((t - 1)y - t^{-1}x + z)((t - 1)y - (1 + t^{-1})x + z),$$

where $t^\pm = \frac{-1 \pm \sqrt{5}}{2}$.



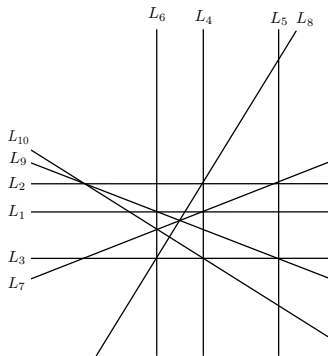
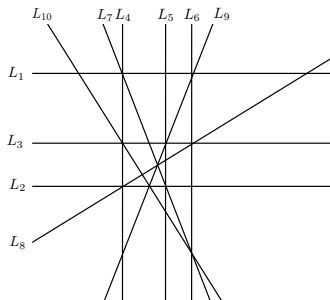
The two arrangements in the moduli space for {7}





From (9₃).iii.BDF. in [ACTY] we obtain the defining equation

$$0 = xy(x - z)(y - z)(x - tz)(y + t^{-1}z)$$

$$(x + y)(tx + y - z)(tx - y - tz)(x - t^2y - tz),$$

where $t^\pm = \frac{1 \pm \sqrt{5}}{2}$.



-  Meirav Amram, Mina Teicher, and Fei Ye, *Moduli spaces of arrangements of 10 projective lines with quadruple points*, Adv. in Appl. Math. **51** (2013), no. 3, 392–418.
-  Meirav Amram, Moshe Cohen, Mina Teicher, and Fei Ye, *Moduli spaces of ten-line arrangements with double and triple points*, arXiv:1306.6105, 2013.
-  Meirav Amram, Moshe Cohen, Hao Sun, Mina Teicher, Fei Ye, and Anna Zarkh, *Combinatorial symmetry of line arrangements and applications*, arXiv:1310.0700, 2013.
-  Meirav Amram, Moshe Cohen, Hao Sun, and Mina Teicher, *A distance between real arrangements and examples*, (in preparation).

