

*Three Interludes for violin and piano* by Richard Wilson

My Three Interludes for Violin and Piano are so titled because they were written during compositional 'interludes', periods of recuperation after finishing one large work and before tackling another. But they have also been programmed to serve as interludes between major works of the repertoire. The first two received their premiere on a recital that I played with violinist Joseph Gensualdi on July 25, 1996. They stood between a sonata of Mozart and a trio by Beethoven, in which we were joined by Robert Martin. For a later program with the same violinist, on November 23, 1997, I added the third piece. There, the set was surrounded--and intimidated--by sonatas of Beethoven and Brahms.

I think of the first interlude as reflective, the second whimsical, and the third mildly virtuosic. Altogether they last less than six minutes.

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