

Serenade: Variations on a Simple March for clarinet, viola, and double bass by Richard Wilson

The march in question is original and appears also as the first of my eight herbal piano pieces that bear the title SOUR FLOWERS. Five variations explore the harmonic, melodic, and rhythmic implications of this march, which reappears at the end slightly extended. Overall, a buoyant and energetic opening gradually gives way to an elegiac closing. The work is dedicated to the memory of Edith Zingler Wilson.

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