

Profound Utterances *for solo bassoon* by Richard Wilson

Profound Utterances is a suite of five somewhat whimsical character pieces that were written as a 60th birthday present for my friend and teacher, the American composer Robert Moevs. Roughly speaking, the first is a prelude; the second, a scherzo; the third, a song; the fourth, a waltz; and the last, a toccata.

--RW