

Music for Solo Flute by Richard Wilson

Music for Solo Flute was written at the request of Harvey Sollberger and completed in the summer of 1972. Mr. Sollberger gave the first performance of this work at the Manhattan School of Music on November 20th of that same year.

The first of its three movements begins in a declamatory manner, changing after a flourish to more strident music involving sharply articulated short notes with high grace. The contrast between these two styles gives the movement its shape. The second movement, weightiest of the three, begins in a tentative manner and develops in two distinct modes: one slow and lyrical, the other quick and dryly staccato. The former prevails in the end. The closing movement has the character of a scherzando; it concludes with a coda that is sustained and reflective.

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