

*Motivations* for cello and piano was composed in the summer of 2000. It is dedicated to the memory of Ernst Silberstein (1900-1985), who was Mr. Wilson's cello teacher in Cleveland. Silberstein was born in Berlin, came to the US in 1936, played in the NBC Symphony under Toscanini, and became first cellist at the Metropolitan Opera in 1943. George Szell brought him to Cleveland as principal cellist in 1946. He retired from the orchestra in 1967. *Motivations* comprises three short, primarily lyrical movements, the second of which exhibits particularly enigmatic harmony in the piano accompaniment.

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