

Lord Chesterfield to His Son *for solo cello* by Richard Wilson

Lord Chesterfield to His Son is my second extended work for solo cello. The first, Music for Solo Cello, was written in 1971, the year of my marriage, at the request of Fred Sherry. Lord Chesterfield is intended for my son, James Graham Wilson, who at age 12, is a budding cellist. Knowing that he may doubt my counsel, I have arranged that he receive an abundance of solemn advice from an 18th-century gentleman.

Lord Chesterfield to His Son was premiered by Fred Sherry at the Greenwich House Music School, New York City, on November 14, 1991.

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