

***In Schrafft's*** for mixed chorus, clarinet, marimba and harpsichord by Richard Wilson

In Schrafft's is a setting of W.H. Auden's poem. It began as a work for men's chorus with four hand piano (but with experimental inside-the-piano effects) and was intended as a present for Elliot Forbes, who conducted the Harvard Glee Club when I was its accompanist. In 1979, I decided to rework the piece for mixed chorus with a different--somewhat more practical--instrumental component. The choral writing remains a mixture of singing, speaking and whispering to somewhat whimsical effect.

--RW