

Flutations *for solo flute* by Richard Wilson

My first impulse to write for unaccompanied flute resulted, in 1972, in a work of rhythmic complexity and rather extreme technical difficulty. Some twelve years later, in the aftermath of my first symphony, I decided to compose something that would be manageable by flutists of intermediate as well as advanced capabilities. It would also move in even and recognizable note values, at least some of the time. The result, *Flutations*, is dedicated to John Solum, a master teacher and performer, who had given such stunning renditions of my earlier *Music for Solo Flute*.

--RW