

*Eclogue for piano solo* by Richard Wilson

Eclogue, written for the Colombian pianist Blanca Uribe, is a work in one movement that is comprised of three parts. There is an introductory section, contrapuntal and motivic, proceeding on a high level of energy and intensity. This is followed by a much more drawn-out, atmospheric kind of music, in which thematic material--chords and a brief melodic figure- is projected against different sorts of trills. This thematic material becomes the basis for a succession of connected, textural variations, which build in dynamics to a highpoint, after which quiet, muted sounds become the basis of a variation. The final section is a reflection on what has come before.

In general, I was trying to make my Eclogue a celebration of the traditional resources of the piano, both the kinds of sounds it is capable of producing and the variety of styles of playing that its vast literature reveals.

--RW

In February, 1976, Eclogue was selected as one of the winners of the International Piano Music Competition sponsored by the League of Composers--International Society for Contemporary Music (U.S. Section).

In October, 1978, Eclogue was named the winner of the Burge-Eastman Prize.