Civilization and Its Discontents for solo tuba by Richard Wilson

Overcoming the Forces of Nature Soap as a Measure of Civilization Love, Necessity, and the Death Instinct The Aggressive Impulse Thwarted Bad Conscience and the Superego

Among personal effects left by the reclusive, little-known elder brother of Sigmund Freud--Hieronymus Guglielmo Freud--was the following memorandum:

> My brother suffered a terrible frustration in his early youth. He harbored a burning desire to play the tuba. But his diminutive stature caused the band director to force him to learn the piccolo instead. It is my opinion that this had a marked effect on him in later life.

In response to his remarkable revelation I have written Civilization and Its Discontents for solo tuba, taking title and movement subtitles from Freud's famous essay of 1930.

--RW