

*A Theory* for soprano and vibraphone by Richard Wilson

*A Theory* is a setting of Musa Guston's whimsical poem of that title. It was written as a contribution to a memorial service honoring her husband, the distinguished painter Philip Guston. The principal musical motif is derived from the syllables of Philip Guston's name.

The premiere was given by Carol Wilson [no relation of the composer], soprano, and Richard Wilson, vibraphone, on December 17, 1980 at St. Mark's Parish House, Greenwich Village.

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