

*Three Painters* for tenor and piano by Richard Wilson

*Three Painters*, composed in London in the spring of 1984 on poetry by Phyllis McGinley, is dedicated to my friend Barbara Haskell, who is a curator of the Whitney Museum of American Art. The songs were given their world première at Bard College on May 8, 1985 by Paul Sperry and Irma Vallecillo, who subsequently recorded them on Albany CD (TROY 058).

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