

The Vassar College Urban Studies Program presents an Urban Talk:

“On the Barstools of Giants: Place, Aura, and Cultural Production”

Richard Lloyd

Department of Sociology, Vanderbilt College



October 30, 2008
6:30pm
Sanders Classroom 212

Cultural sociologist and author of *Neo-Bohemia: Art and Commerce in the Postindustrial City*, **Richard Lloyd** discusses how place authorizes creative personas and underlies the experience of a cultural object. His case study: the honky-tonk bars of Nashville's Lower Broadway neighborhood.

Co-sponsored by the Department of Sociology, the Programs in American Culture and Media Studies, and the Office of the Dean of the Faculty at Vassar College.



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