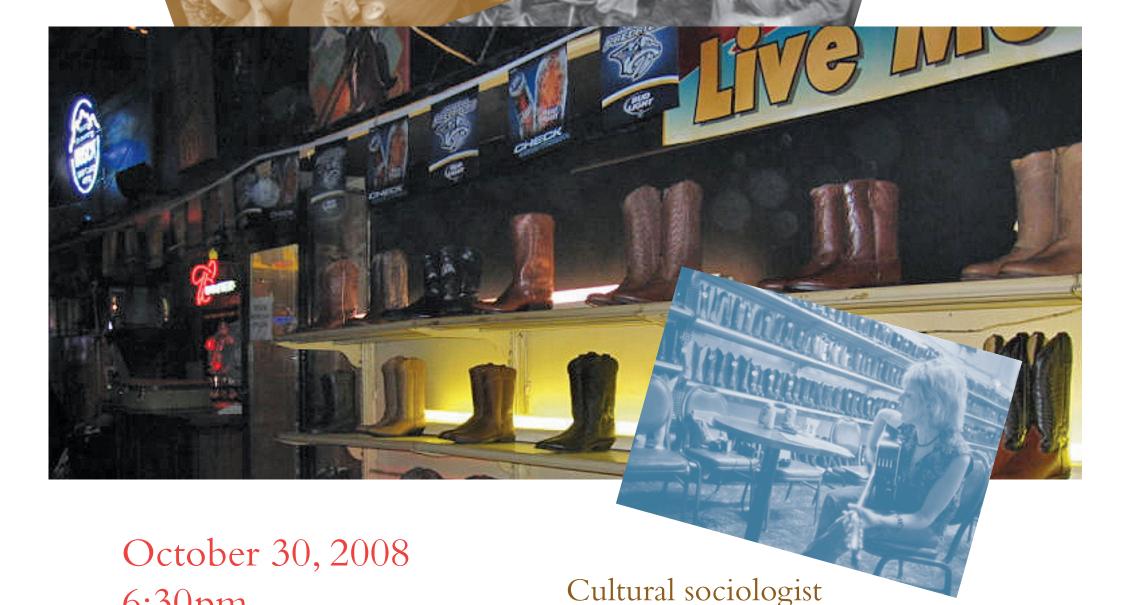
"On the Barstools of Giants: Place, Richard Lloyd Department of Sociology, Vanderbilt College Aura, and Cultural Production"



and author of Neo-Bohemia: Art

and Commerce in the Postindustrial

City, Richard Lloyd discusses how

place authorizes creative personas

and underlies the experience of a

cultural object. His case study: the

honky-tonk bars of Nashville's

Lower Broadway neighborhood.

Co-sponsored by the Department of Sociology, the Programs in American Culture and Media Studies, and the Office of the Dean of the Faculty at Vassar College.

Sanders Classroom 212



6:30pm